



Head of ideas.

## Tropical watercolour drawings



### **Tropical motifs bring colour into your home!**

Create a full picture wall with watercolour paintings in different sizes and with different motifs. Bright colours bring good vibes and a summer feeling to your home.



An article by Claudia

## Monstera



Print out the Monstera motif. Use a soft pencil (Mars Lumograph, B6) to evenly shade the back of the template motif.



Precisely place the template (with the front facing up) on the watercolour paper. Then trace the outline using a sharp pencil (HB). This transfers the motif to the paper.

Before removing the template, lift up one corner to check that all the lines have been transferred.





3

Shade some of the leaf tips with the light purple watercolour pencil. Colour the rest of the leaf shape in medium and dark green. Now cross-hatch the colours over one another at the transitions.

4

Blend the colours into one another using plenty of water and a brush. Start with the purple leaf tips and work towards the middle of the leaf.



5

Work from left to right and from top to bottom. This will help you avoid smudging the parts you have already painted with your hand. Leave everything to dry.

6

Draw two parallel lines down the middle for the leaf veins. Now draw more double lines coming from this double line to the individual leaf tips.

Make the leaf a little darker on the outer edge of the double lines.





7

If you want, you can now also easily blend in the lines with water and a brush.

8

To liven up the picture, give the background a few splashes of colour.

To do this, hold the pencil approx. 10 cm above the paper and sweep the wet brush (downwards) over the lines. Use colours that are in your picture.

Let everything dry fully.



## Material overview



## What you need

| Product   | Article no. | Quantity |
|---|-------------|----------|
| <b>STAEDTLER® 146 10C</b> Watercolour pencil - Cardboard box containing 48 watercolour pencils in assorted colours  | 14610C C48  | 1        |
| <b>STAEDTLER® 989</b> Synthetic brush - Blistercard containing 3 brushes: #2 round, #8 round, #8 flat   | 989-SBK3-3  | 1        |
| <b>pigment liner 308</b> Fineliner - STAEDTLER box containing 8 pigment liner black in assorted line widths (0.05, 0.1, 0.3, 0.5, 0.7, 1.0, 1.2, 0.3-2.0) | 308 SB8     | 1        |
| <b>Mars® Lumograph® 100</b> Drawing pencil - Cardboard box containing 6 drawing pencils in assorted degrees, 1 eraser and 1 metal sharpener               | 61 100 C6   | 1        |

Additionally required:

Smooth watercolour paper (A4 and A3), Water cup

## Watermelon



Print out the watermelon motif. Use a soft pencil (Mars Lumograph, B6) to evenly shade the back of the template motif.

## 2

Precisely place the template (with the front facing up) on the watercolour paper. Then trace the outline using a sharp pencil (HB). This transfers the motif to the paper.

Before removing the template, lift up one corner to check that all the lines have been transferred.



## 3

Apply a little colour from the lead of the light green watercolour pencil with the dampened brush and colour the area between the flesh and the rind very delicately.



## 4

First sketch the rind of the melon pieces in light green and blend it with water. Now add accents and shadows on the still damp colour with medium green.

Start by sketching the skin of the melon halves in light green and, when the light green has dried, add medium green stripes on top. Blend them gently with water.



## 5

Shade the flesh of the fruit in using lots of red and pink tones.





Then quickly blend everything using plenty of water.



Dip the brush into the water and add drops to the slightly damp paint. This causes the water to displace the colour and creates light-coloured spots.

Let everything dry fully. Shade the edge of the left melon piece with dark red to make it appear more lifelike.



Finally draw the fruit seeds in a teardrop shape. Dip the tip of the lead in water and draw the seeds unevenly distributed on the flesh of the fruit.

Make sure that only the lead touches the water, not the wood of the pencil. Otherwise the wood could swell over time.



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| <b>pigment liner 308</b> Fineliner - STAEDTLER box containing 8 pigment liner black in assorted line widths (0.05, 0.1, 0.3, 0.5, 0.7, 1.0, 1.2, 0.3-2.0) | 308 SB8     | 1        |
| <b>Mars® Lumograph® 100</b> Drawing pencil - Cardboard box containing 6 drawing pencils in assorted degrees, 1 eraser and 1 metal sharpener               | 61 100 C6   | 1        |

Additionally required:

Smooth watercolour paper (A4 and A3), Water cup

**Frangipani**





1

Print out the motif with the frangipani flower.

Use a soft pencil (Mars Lumograph, B6) to evenly shade the back of the template motif.

2

Precisely place the template (with the front facing up) on the watercolour paper. Then trace the outline using a sharp pencil (HB). This transfers the motif to the paper.

Before removing the template, lift up one corner to check that all the lines have been transferred.



3

Colour the background close to the flower light blue. Blend the colours using plenty of water and a brush. Now blend the colours on the outside and let them dry.



4

Colour the centre of the flowers in different shades of yellow, followed by orange and red tones.





5

Outline the edges of the petals with rose and pink. Create shadows using violet.

6

Colour the leaves a yellow-green and now carefully blend everything with the wet brush.



7

After it has dried, draw a double line for the middle leaf vein with a dark green pen.

8

Now blend this line as well, again using water.

Draw more lines from this line to the tips of the leaves and shade the spaces in between darker.





9

Now colour the stems in a brown shade. Add accents and shadows with a darker shade. Blend this with water as well.

Then let everything dry fully.

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For the large mixed motif, combine the different template elements as you like and according to your mood.

Start with the floral elements in the foreground of the picture and work your way to the background of the picture. You should also start with the front motifs when designing the image.

The leaves at the back are coloured last with the watercolour pencils only, and are not watercoloured. This gives the picture greater depth.