



Pastel drawing -flower wreath with butterfly



Nature contains wonderful colours and shapes for us, with the pastel pencils you can recreate them on paper! Arrange your own beautiful flower wreath and let a delicate butterfly land on it. The delicate pastel shades make your little work of art look natural and bring a piece of nature into your home.



An article by Theresa

Step-by-step instructions



1

Preliminary sketch

Use the compass to draw a circle in the centre of the paper. Start your pencil drawing in the lower half of the circle with a large flower, then draw different flowers around the circle and add some branches. Leave a small gap at the top right to give your flower wreath a loose and airy look. Draw a small butterfly in the centre of the circle.

2

Colouring the flowers

Use the preliminary sketch as the basis for adding the pastel colours. Again start with the large red flower in the middle and draw leaves and flowers along the line of the circle.



3

Gradients & highlights

Accentuate the outlines of the shapes and only shade the insides lightly. This way you will get beautiful gradients after blending the colours. The pastel pencils can also be mixed to give a fantastic effect. For example, you can add dark green structures to the light green leaves or use white pigments to add highlights to the flowers.

4

Drawing the butterfly

The butterfly stands out especially because of its black contours. When drawing with the pastel pencils, be careful not to smudge the colours accidentally. Using a sheet of paper as a support will help you protect your drawing.



5

Blending

To make your wreath of flowers really blossom, take the blending stump and blend the colours. Use the thick blending stump for flat areas and the thin stump for details like small leaves. You can also smudge the pastel colours with your fingers, but you can be more precise with the blending stump. To finish off, you can protect your artwork against smudging with a fixative and prepare the blending stump for its next use with sandpaper.

Our highly pigmented [pastel pencils](#) are ideal for velvety matt pictures. The soft powdery lead means that fine colour gradients can be created with the blending stumps. This easy blending makes it possible to create more nuanced colours by mixing the colours with one another.

Material overview

What you need

Product	Article no.	Quantity
STAEDTLER® pastel 146P Pastel pencil - Metal case containing 12 pastel pencils in assorted colours	146P M12	1
STAEDTLER® 5426 Blending stump - Blistercard containing 4 blending stumps, size: 1, 4, 6, 8	5426-S BK4	1
STAEDTLER® 923 23 Sandpaper - Blistercar containing 12 sheets of fine Sandpaper	923 23BK-C	1
Mars® Lumograph® 100 Drawing pencil - Single product 2B	100-2B	1
Mars® comfort 552 Quick-setting compass - Case with hinged lid containing 1 quick-setting compass with lead part, universal adapter and spares box	552 01	1
rasoplast 526 B-9 Eraser - Blistercard containing 2 erasers 526 B30-9	526B3BK2-C	1
Mars® 510 25 Double-hole sharpener - Blistercard containing 1 magnesium double-hole sharpener	510 25BK-C	1

Additionally required:

Paper (e.g. 20 x 20 cm), fixative