

## Marble effect ring bowl



Everyone's done it - taken off their jewellery, put it down somewhere and not been able to find it the next morning. But this is now a thing of the past! Make yourself a lovely jewellery bowl out of FIMO, and you'll always have somewhere to put all your favourite rings so that you don't have a long search for them in the morning. The bowl is quick and easy to make yourself and also makes a perfect gift, whether for your best friend's wedding, or as a birthday or Christmas present.

## Step-by-step tutorial



1

Knead one block of FIMO effect mother-of-pearl and one portion of pearl black until soft and roll out into 4 thicker and 2 thinner cords.

2

Twist the thinner black cords with the thicker white cords and roll out again into a sausage shape.



3

Twist the resulting rolls together with a white cord and roll into a short, fat sausage, then shape into a ball.

The marbling will be different every time - this is part of the appeal of these pretty bowls. Here are a few tricks to help you create your desired marble effect:

- use different proportions of light and dark colours
- twist the FIMO cords together different numbers of times
- cut the ball horizontally through the middle

4

Press the ball slightly flat with your hand and roll out into a sheet about 2 mm thick using the acrylic roller.



5

Cut a circle from the centre of the sheet using the round cutter. To ensure that the edges are sharp, make sure you push the cutter all the way through the FIMO and turn it slightly as you do so.



6

Place the FIMO circle on an upturned ovenproof bowl about 12 cm in diameter and press down. Take care to keep the edges sharp. Then harden in the oven for 30 minutes at 110° C / 230° F and leave to cool.



7

Apply a good amount of FIMO size for leaf metal to the edge of the bowl. Use a cloth to wipe away any liquid that drips down. Leave to dry for approx. 10-15 minutes, until no milky areas are visible.



8

Apply thin strips of FIMO leaf metal to the edge using a soft, broad brush and press down carefully. Brush backwards and forwards over the surface with a broad, dry brush to remove any excess.



9

To protect the gold edging, varnish with FIMO varnish for leaf metal and leave to dry.

### Tip:

Catch the excess leaf metal you brush off in a bowl. Shape the leftover FIMO into beads and roll in the leftover leaf metal. Then roll them again with your hands.

The bead roller art. no. 8712 and the bead piercing needles art. no. 8712 05 make it easier to create even-sized beads.



## Material overview



## What you need

Product	Article no.	Quantity
<b>FIMO® effect 8020</b> Oven-hardening modelling clay - Single product metallic mother-of-pearl	8020-08	1
<b>FIMO® effect 8020</b> Oven-hardening modelling clay - Single product pearl black	8020-907	1
<b>FIMO® 8781</b> Leaf metal - Single product Leaf metal, gold	8781-11	1
<b>FIMO® 8782</b> Size for leaf metal - Blistercard containing 1 jar of size for leaf metal, 35 ml	8782 BK	1
<b>FIMO® 8700 05</b> Acrylic roller - Blistercard Acrylic roller for an even rolling out of FIMO, for a particularly smooth surface, Ø 25 mm, length 20 cm	8700 05	1

### Additionally required:

Smooth working surface (glass or ceramic), ovenproof metal or ceramic bowl approx. 12 cm in diameter (e.g. IKEA BLANDA); 1 round cutter approx. 10 cm in diameter; 2 soft paintbrushes, broad and round