



Hand Lettering - Bounce Lettering



This style of hand lettering is particularly eye-catching. Bounce lettering makes it look as if the letters are “dancing.” Instead of using straight guide lines as you would do for other effects, you allow some elements of the letters to “bounce” upwards or downwards. This gives your hand lettering a lively, dynamic feel. We show you what to consider when creating bounce lettering and give you a few tips and tricks to help you get great results.



An article by [Lea](#)



1

When you're creating traditional hand lettering script, you stick closely to the ascender line, x-height and descender line and your letters don't extend beyond them.

2

With bounce lettering you let the letters "dance." To achieve this, it's important to distinguish between upward and downward strokes, because in the next step you'll need to take them higher or lower to achieve the bounce effect.



3

To create the bounce effect, let the upwards and downwards strokes of individual letters extend beyond the guide lines.

4

To ensure that your lettering looks good when it's finished, it's important that each word is balanced. It's helpful here to make sure the middle section (the x-height, between the first and third guide lines) is always or mostly full, and that you are only deviating above and below this section.



Material overview



- **pigment liner:** the thinner the point you choose and the smaller the line width, the more delicate your hand lettering will be. For bounce lettering we recommend a line width of between 0.3 and 0.7 mm.

What you need

Product	Article no.	Quantity
pigment liner 308 Fineliner - STAEDTLER box containing 8 pigment liner black in assorted line widths	308 SB8	1