



FIMO leather-effect key ring or bag pendant with tassel and beads



These colourful home-made leather effect tassels made from FIMO leather-effect are a great gift idea.

The material stays flexible after hardening, so you can conjure up some fantastic tassels. As key tags or bag pendants in fresh summer colours they just put you in a good mood, somehow.

Step-by-step tutorial



1

Roll out one block of FIMO leather-effect in watermelon and berry into an even sheet about 1-2 mm thick using the acrylic roller or the clay machine on setting 6.

Tip: The leather-effect stands out even better if you move the FIMO sheet gently by hand after rolling it out, pulling it apart a bit.

2

Place the FIMO leather-effect sheets on baking paper and use a blade to cut out a rectangle of each sheet with the dimensions 6.5 cm x 12 cm as accurately as you can.



3

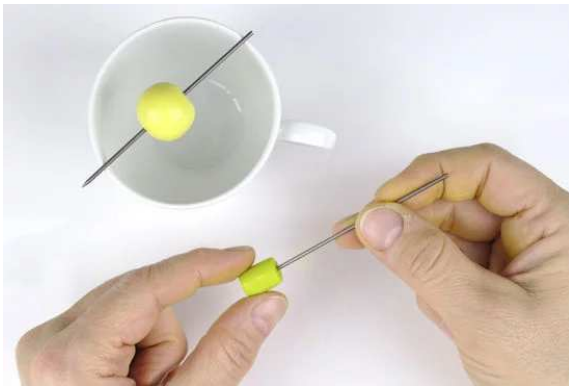
Roll 1 portion of FIMO leather-effect saffron yellow into a ball.



4

Roll 1 portion of FIMO leather-effect olive into a thicker cord and cut off a piece about 1.5 cm long.





5

Skewer the yellow ball and the longer green connector on a bead piercing needle and balance over a cup so that the beads are hanging in the air.

This will prevent pressure marks developing as they harden in the oven. Now harden the FIMO leather-effect beads and the sheets on the baking paper for **30 minutes in a preheated oven at 130° C / 266° F on both upper and lower heat.**

Leave to cool.

6

To make the tassel, turn the hardened sheets over.

Mark a line with a pencil about 1 cm from the edge.



7

Cut thin strips (approx. 2mm wide) up to the pencil line using scissors. Do the same with the sheet in the colour berry.

8

Coat the upper edge of the FIMO leather-effect sheet with superglue and roll up as tightly as possible.
Make sure that the clean side is facing down, i.e. outwards.
Hold the tassel until the glue is dry and has set.



9

Thread the spring hook key ring onto a piece of cord about 40 cm long and push it into the middle. Double the cord and thread first the connecting piece and then the ball onto the doubled cord.

Tie a knot after each bead to fix it in place. Then thread each of the two tassels onto a single string of the cord. Tie a triple knot and cut off the ends of the cord. Push the knots inwards so that they can't be seen.

And you're done!



Material overview



What you need

Product	Article no.	Quantity
FIMO® leather-effect 8010 Oven-hardening modelling clay - Single product saffron yellow	8010-109	1
FIMO® leather-effect 8010 Oven-hardening modelling clay - Single product olive	8010-519	1
FIMO® leather-effect 8010 Oven-hardening modelling clay - Single product watermelon	8010-249	1
FIMO® leather-effect 8010 Oven-hardening modelling clay - Single product berry	8010-229	1
FIMO® 8700 05 Acrylic roller - Blistercard containing an Acrylic roller	8700 05	1
FIMO® 8700 04 Blades - Blistercard with mixed blade set, 3 pieces (1 rigid, 1 flexible and 1 serrated blade), 2 rubber grips	8700 04	1
FIMO® 8712 20 Bead piercing needles - Blistercard containing 50 bead piercing pins	8712 20	1
FIMO® 8700 22 Oven thermometer - Blistercard containing 1 Oven thermometer	8700 22	1
Noris® 120 Graphite pencil - Single product HB	120-2	1

Additionally required:

smooth working surface (glass or ceramic), ruler, scissors, pencil, superglue, pink cotton cord, spring hook key ring