



## FIMO leather-effect jewellery set



### **Flamboyant leather look creations.**

Whether you're making earrings, pendants or bracelets, FIMO leather-effect makes it easy to turn your creative jewellery into reality. This new modelling clay is flexible after hardening and so it is ideal for making individual pieces of jewellery.

The specialised surface gives your creations a leather look appearance. And the fresh colours provide inspiration for striking designs.

## Step-by-step tutorial

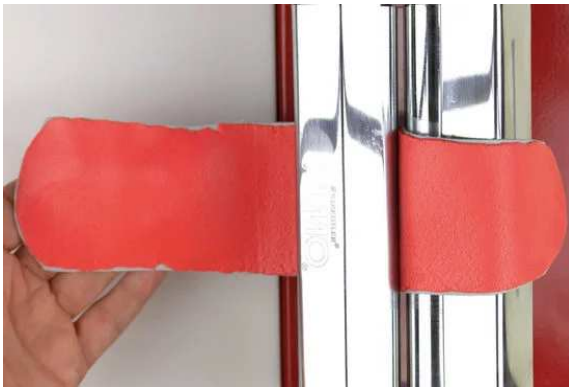
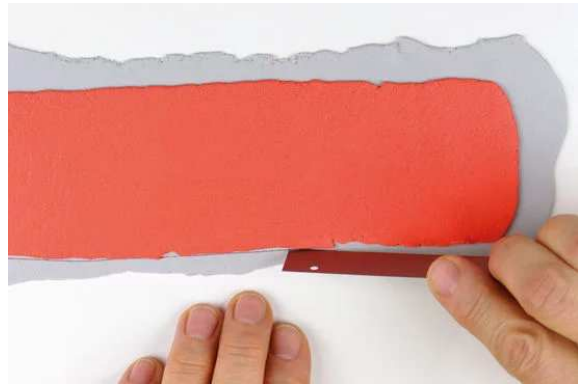


1

Roll out a block of FIMO leather-effect in watermelon into a long strip using the clay machine on setting 5. The strip should be around 1-2 mm thick, 3 cm wide and 15-20 cm long.

2

Now roll out a slightly larger strip from a block of dove grey FIMO leather-effect, again with the clay machine on setting 5. Place the red sheet on top and press down slightly. Remove any surplus.



3

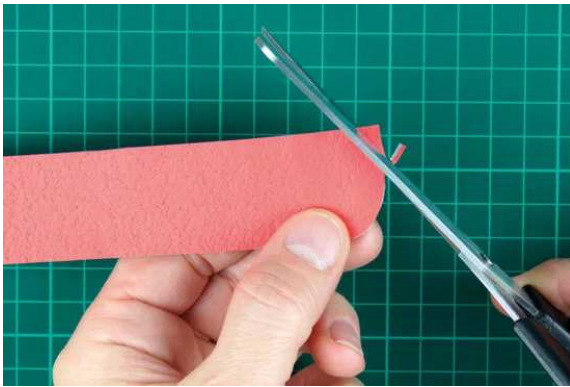
Now pass the two sheets through the clay machine together, on setting 2. Then repeat on thinner and thinner settings. Finally roll out the strip using the clay machine on setting 5, creating a strip at least 30 cm long.

Harden the long strip for **30 minutes in a preheated oven at 130° C / 266° F on both upper and lower heat.**

4

Now place the hardened strip on a cutting mat. Measure a strip 3 cm wide and 30 cm long using a ruler and pencil (28 cm or 26 cm for more slender wrists). Using the ruler as a guide, trim the strip with a scalpel.



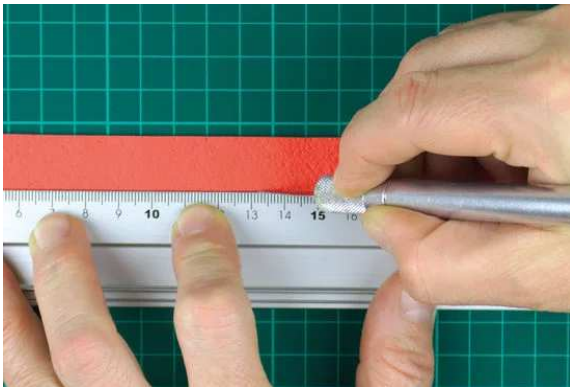


5

Round off the ends of the strip using the scissors.

6

Start by marking the positions for the press studs with a pencil. Then punch the holes using the punch pliers.



7

To create the three slits, measure the spacing with a ruler and mark with the pencil. Cut the slits into the FIMO strip about 1 cm from the holes.

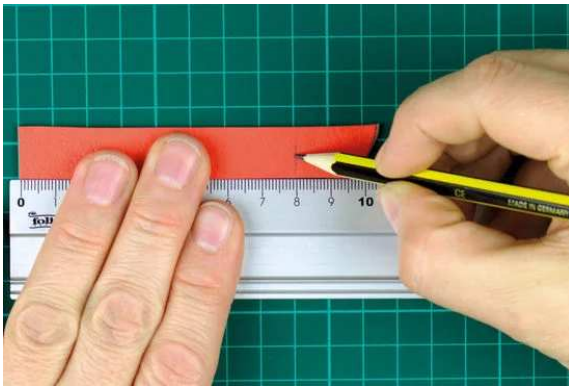
8

Use the eyelet pliers or eyelet tool to fasten the press studs.

**Important:** Take care to turn the bracelet over when you are fixing the second part of the press studs!







9

To make the earrings, start with the leftover pieces of FIMO or make a new strip of two tone FIMO leather-effect.

Mark two pieces 8 cm long by 1.5 cm wide with the pencil and trim with the scalpel. Then round off the ends with the scissors.

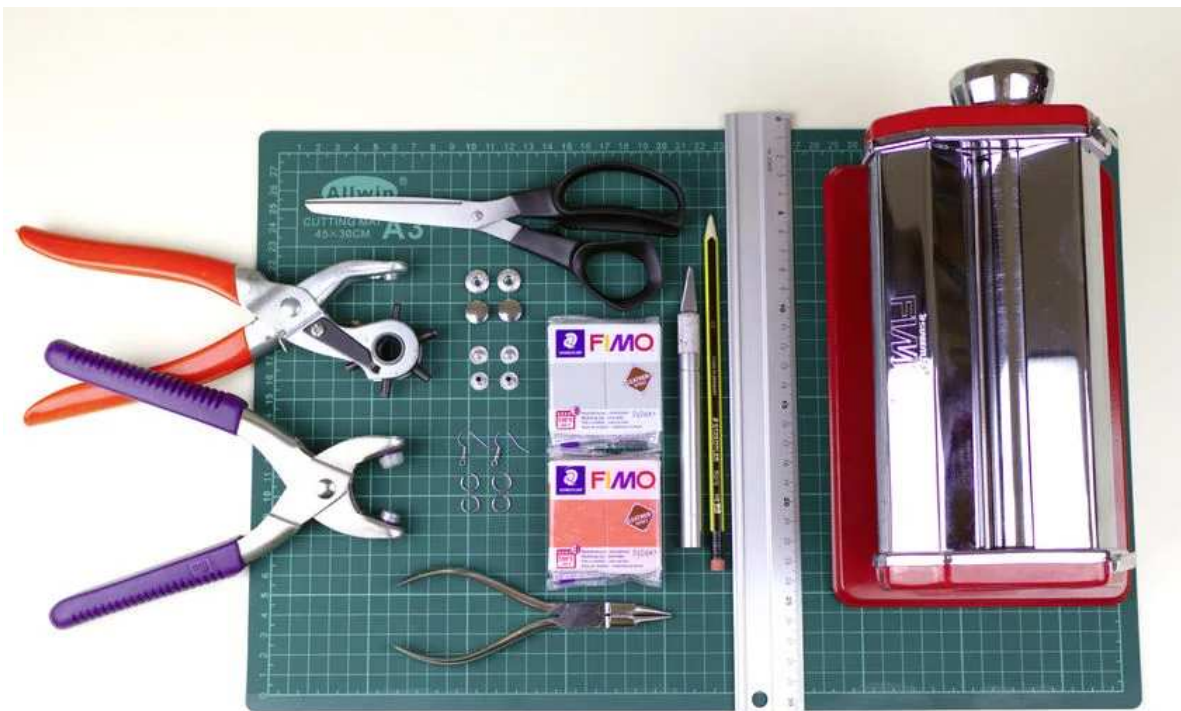
10

Punch a little hole in each end with the punch pliers. Cut just two slits in each with the scalpel. Leave enough space from the holes. Now bend the ends over each other and hang onto a jump ring. Fasten on a second jump ring and the earring hooks.

**And you're done!**



## Material overview



## What you need

Product	Article no.	Quantity
<b>FIMO® leather-effect 8010</b> Oven-hardening modelling clay - Single product dove grey	8010-809	1
<b>FIMO® leather-effect 8010</b> Oven-hardening modelling clay - Single product watermelone	8010-249	1
<b>FIMO® 8700 22</b> Oven thermometer - Blistercard containing 1 Oven thermometer	8700 22	1

### Additionally required:

smooth working surface (glass or ceramic), scissors, cutting mat, scalpel, pencil, ruler, punch pliers, 4 press studs (12 mm) and eyelet pliers or tool, 4 jump rings and 2 earring hooks, jewellery pliers