



Head of ideas.

## DIY Christmas Nativity Scene with a twist



**Do you want a different kind of nativity scene? – We show you a new style!**

Is a new nativity scene too expensive? Do you want to move away from the traditional scene or do you find setting up a normal nativity scene too complicated? No problem! We'll show you how to make your own very easy and affordable FIMO alternative in just a few steps.

## Step-by-step tutorial



1

First print out the motif template and cut out the motif circles. Important: From this point onwards, work directly on a smooth ovenproof surface. This means you don't have to pick up the pendants again later and their round shape doesn't get distorted.

Knead a block of FIMO soft white with your (clean) hands until it is soft. Roll the FIMO clay flat with the acrylic roller until you have an approx. 0.4 mm thick plate.

**Tip:** To make sure you always roll out the pendants to the same thicknesses, you can put pencils next to the clay being rolled. The acrylic roller will roll over the pencils and evenly flatten the FIMO clay.

2

Cut out a circle with the round cookie cutter, remove any excess and gently smooth the edges with your fingers. Repeat this process until you have a total of 12 pendants.



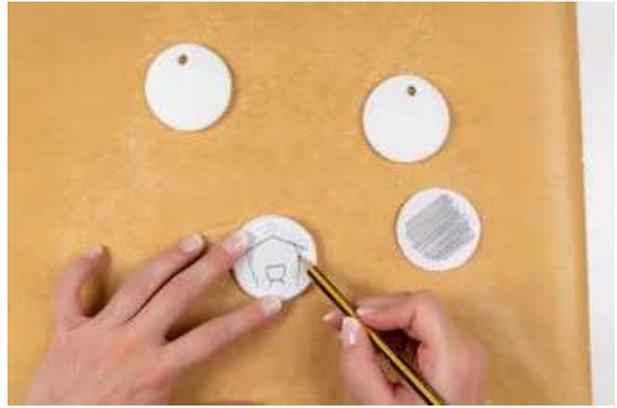
3

Use the bead piercing needle to punch a hole at the top of each pendant. Harden your pendants in the oven for 30 minutes at 110° C / 230° F top/bottom heat and then let them cool down well. While waiting, you can shade the backs of the cut-out motif circles with the pencil.

4

Now place the template on a FIMO pendant with the shaded side facing down. Place the motif template on the pendant so that the circles lie precisely on top of one other and then you can start the tracing.

Carefully trace the respective motif with a pencil. Then set the template aside. The desired motif should now be easy to see on your FIMO pendant. Repeat this step with the different motifs for all 12 pendants.



5

Using the Lumocolor permanent marker, colour the easy-to-see pencil motifs in black applying a little pressure and let everything dry well. If you like, you can finish off by adding a pretty string to the pendants.

**Now you have your own small, extraordinary nativity scene!**

## Material overview



## What you need

Product	Article no.	Quantity
<b>FIMO® soft 8020</b> Oven-bake modelling clay - Single product white	8020-0	3
<b>Lumocolor® permanent duo 348</b> Double ended permanent marker with two bullet tips - Single product black	348-9	1
<b>FIMO® 8700 05</b> Acrylic roller - Blistercard containing an Acrylic roller	8700 05	1
<b>FIMO® 8712 20</b> Bead piercing needles - Blistercard containing 50 bead piercing pins	8712 20	1
<b>FIMO® 8700 04</b> Blades - Blistercard with mixed blade set, 3 pieces (1 rigid, 1 flexible and 1 serrated blade), 2 rubber grips	8700 04	1
<b>Noris® 120</b> Graphite pencil - Single product 2B	120-0	1

### Additionally required:

Motif template , Baking paper, 1x Round cookie cutter (approx. 5.5 cm diameter), 2x Thin coloured pencils (hexagonal) as spacers, String