

Christmas greetings with hand lettering



Particularly in the run-up to Christmas, we seem to be overcome by a desire to craft. Hand lettering is the latest trend for creative minds. The motifs on the pattern sheets are easy to trace. Whether you go for a traditional design in red, white and gold or a trendy neon look – the addition of FIMO buttons and stars turns the Christmas cards into small works of art and are guaranteed to bring good cheer to the festive season – not only while you make them but when you give them away too!



1

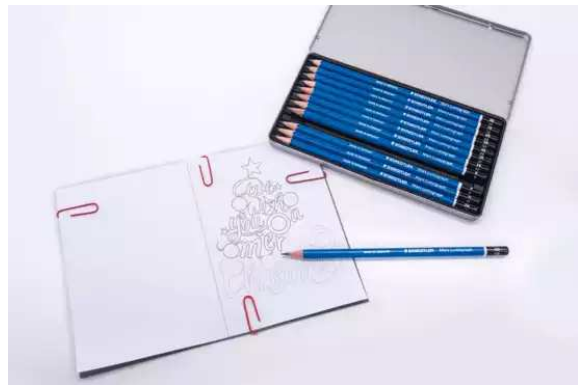
Begin by cutting the card motif out along the outer grey line and then hatch densely on the back using a soft pencil (Lumograph 5B). Hold the pencil at a slant as close to the paper as possible as you do so.

2

Place the motif hatched side down onto the card or art paper.

Go over the lines of the motif with a sharp pencil (Lumograph HB) to copy it onto the card.

Tip: Use some paper clips to keep the template in position on the card so that it doesn't slip. Alternatively, you could use carbon paper to copy the motif.



3

Colour in the text with the silver-coloured metallic marker.

Then go around the outline of each letter at the bottom and along the right with the black triplus color fibre-tip pen. This creates an interesting 3D effect. Colour in the stars in bright neon pink.



4

To make the stars and buttons, knead an appropriate amount of FIMO until soft and then press into the silicone mould. Remove any excess material by cutting across the top of the mould with the smooth-bladed knife. Leave the objects in the mould and harden in the oven for 30 minutes at 110°C.

Tip: If you want to make more motifs, the buttons can be pushed out of the silicone mould and hardened without it.



5

Once cool, motifs are easy to remove by bending the mould a little. Repeat the procedure to make as many buttons and stars as you like.

6

Use the glue to stick the FIMO stars to the positions marked on the card. Make the holes for attaching the buttons with a bead-piercing needle (thick) or empty ballpoint pen refill. 'Sew' the buttons on using coloured bast or wool or silver or gold cord and tie the ends together at the back.



Material overview



What you need

Product	Article no.	Quantity
FIMO® soft 8020 Oven-hardening modelling clay - Single product cherry red	8020-26	1
FIMO® soft 8020 Oven-hardening modelling clay - Single product tropical green	8020-53	1
FIMO® effect 8020 Oven-hardening modelling clay - Single product glitter white	8020-052	1
FIMO® effect 8020 Oven-hardening modelling clay - Single product metallic gold	8020-11	1
FIMO® 8700 22 Oven thermometer - Blistercard containing 1 Oven thermometer	8700 22	1
triplus® color 323 Triangular fibre-tip pen - Plastic box containing 32 assorted colours	323 TB32	1
8323 Metallic marker - Blistercard containing 5 metallic markers, colours: silver, gold, red, blue, green	8323-S BK5	1
Mars® Lumograph® 100 Premium quality drawing pencil - Metal case containing 12 pencils, soft degrees 8B, 7B, 6B, 5B, 4B, 3B, 2B, B, HB, F, H, 2H	100 G12 S	1

Additionally required:

Smooth work surface (glass or ceramic), white or coloured art paper A5, silver or gold cord or thin, matching bast or wool, small smooth-bladed knife, paper clips, glue e.g. Pattex