



Head of ideas.

## Night-time camping scene



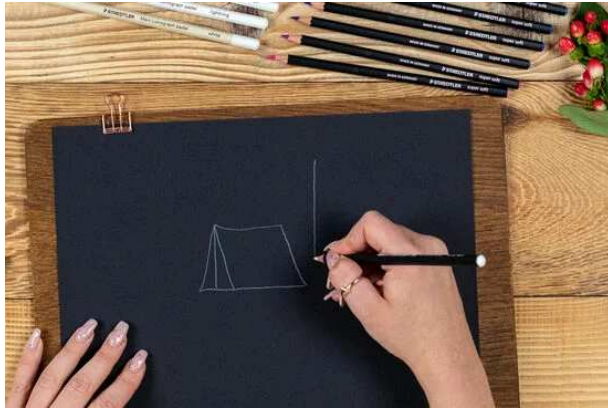
20 MIN

### A camp fire under the stars – a priceless camping experience

A lovely camping scene, with a camp fire under the bright stars, will make the heart of every outdoor activities fan beat faster. This kind of holiday is pure freedom. No other holiday will put you more in touch with nature than your home-made night-time camping scene.



## Step-by-step tutorial



1

Sketch in the outline of your tent in a white super soft coloured pencil on black sugar paper. Draw in two long vertical lines on the left and the right borders of your design. These will later become trees. Sketch in the camp fire to the left of the tent.

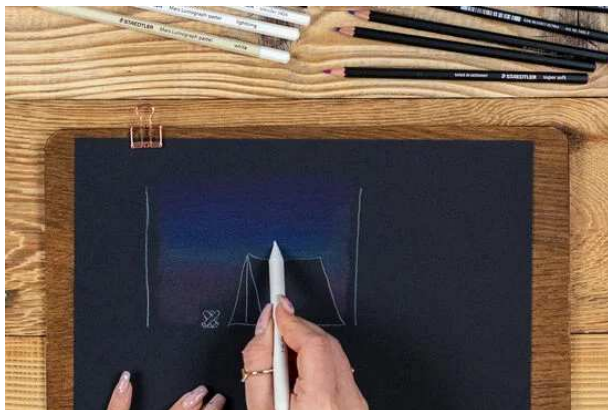
2

Shade in the background of the sky in different colours using super soft coloured pencils. Work from dark blue to purple to red to create a lovely colour gradient.



3

Now go over the sky with a blending stump to create soft transitions between the colours. Draw in the flames of the camp fire with a super soft coloured pencil in red.



# 4

Now turn the sketched lines on either side of the tent into two pine trees by drawing in the branches of the trees in white pastel pencil. Then draw a moon over the scene and add fine clouds of smoke over the fire.



# 5

To create more depth, use a white pastel pencil to insert subtle shadows on the top and bottom of the tent. Draw in bolder strokes at the two top corners, pointing down to the middle of the tent, to create folds that make the tent look more realistic.

# 6

Now use different metallic markers to give your camping scene a bit of pizzazz. Put little dots in the night sky using the silver marker to create stars shining in the moonlight. The red metallic marker is perfect for making the fire blaze even more brightly.



# 7

Last but not least, go over the areas that you particularly want to highlight with a white pastel pencil and carefully shade in a half circle on the ground. Then draw little tufts of grass on the ground to complete your lovely camping scene. Use the blending stump to create soft transitions between the colours.

## What you need

Product	Article no.	Quantity
<b>Mars® Lumograph® pastel 100P</b> Pastel pencil - Blistercard containing 6 pastel pencils in assorted colours	100P-SBK6	1
<b>STAEDTLER® 149C</b> Super soft coloured pencil - Metal case containing 12 coloured pencils in assorted colours	149C M12	1
<b>STAEDTLER® 5426</b> Blending stump - Blistercard containing 4 blending stumps, size: 1, 4, 6, 8	5426-S BK4	1
<b>STAEDTLER® 8323</b> Metallic pen - Single product silver, line width approx. 1-2 mm	8323-81	1
<b>STAEDTLER® 8323</b> Metallic pen - Single product metallic red, line width approx. 1-2 mm	8323-232	1

### Additionally required:

black sugar paper