

Pastel Handlettering



Step-by-step guide



1

Print the “Fly away with me” template and shade the back of the paper with a soft pencil. Then place the template on the paper with the lettering facing up. Fix the lettering so that it doesn’t slip.

Trace over all the outlines with the Noris jumbo 119. The motif is transferred to the paper by the pressure.

Tip: A mechanical pencil can be used to trace over fine lines if necessary. The [graphite 777](#) is particularly suitable if a line has been missed out or forgotten during the transferring of the lettering.

2

Now you can colour in the wider parts of the lettering. Start with a dark shade from the pastel coloured pencils 146 and then make the lettering progressively lighter. Slightly overlapping the colours creates a flow effect.



3

Then trace over the thin lines with the triplus color 323. The choice of colour is based on the shade of the coloured pencils.

4

Now we need sharpening residues. So sharpen the coloured pencils that were being used before.

Tip: To get longer sharpening residues, sharpen the pencils without the sharpener's collection tub.



5

If you can still see small pencil residues, remove these now.

6

Use a pair of tweezers to place the sharpening residues precisely. Glue them down with super glue gel.



7

Using a fineliner, draw the antennae above the sharpening residues. Now the butterflies and the lettering are ready.

Overview of materials



What you need

Product	Article no.	Quantity
graphite 777 Mechanical pencil - Blistercard containing 1 mechanical pencil, line width 0.5 mm in assorted barell colours	777 05BKPA	1

Additionally required:

Tweezers, sheet of paper, super glue, template